

all things are quite silent

Trad., arr Kerry Andrew

Trad., arr. Kerry Andrew

♩. = 60
swoony, atmospheric

4 *mp* 1.All_

SOPRANO

ALTO *mp* 2 *wave-like* (stagger breathing) 2

TENOR *mp* *wave-like* (stagger breathing) 2

BASS *mp* *wave-like*

things are quite sil- ent, each mor- tal at rest, When me and my love were snug in our nest, When a

— mmm — shh — sss — mmm — shh — sss

shh sss shh mmm shh sss shh mmm

shh sss mmm shh sss mmm

mmm shh sss mmm shh sss

bold set_ of ruff-ians, they ent ered our cave, And they forced my dear jewel to plough___ the_ salt_

mmm shh sss mmm

shh sss shh mmm shh sss shh mmm

mmm shh sss mmm shh sss

wave. ah ah

ah

2.I begged hard_ for my sail- or, as

ah ah ah

mp shh sss

mp mmm

cont., mixing drone and 'ssh'/'sss' freely, in own time; drone must be heard throughout

ah

though I begged for life, They'd not lis ten to me_ al though a_ fond wife, Say-ing 'the king, he needs sail ors, to the

ah ah

mp ah

p S.1

to the sea

to the sea

mf

to the sea

3

p to the sea to the sea to the sea

sea to the sea he must go, And they've

cresc. *mf*

ah

cresc. *mf*

ah

to the sea

p

p *sweetly*

div. 27.

Through green fields, through green fields,

sea to the sea

left me lam ent - ing in sorr - ow and woe.

dim. *p*

ah

dim. *p*

ah oh

p *sweetly*

mead - ows,

mead - ows,

mead - ows,

mead - ows,

mead - ows,

mead - ows,

Through green fields, through green fields, Through green fields, through green fields, Through green fields, through green fields,

mp *springy, but gentle!*

dm

dm

dm

dm

dm

dm

dm

dm

dm

mead - ows, mead - ows, mead - ows, mead - ows, mead - ows, mead - ows,

Through green fields, through green fields, Through green fields, through green fields, Through green fields, through green fields,

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

mf

3. Through green fields and mead - ows, we

mf

3. Through green fields and mead - ows, we

mead - ows, mead - ows, mead - ows, mead - ows, mead - ows, mead - ows,

Through green fields, through green fields, Through green fields, through green fields, Through green fields, through green fields,

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

oft - times did walk, And sweet con - ver - sa - tion of love we had talked, With the

oft - times did walk, And sweet con - ver - sa - tion of love we had talked, With the

mead - ows, mead - ows, mead - ows, mead - ows, mead - ows, mead - ows,

Through green fields, through green fields, Through green fields, through green fields, Through green fields, through green fields,

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

birds in the wood-land so sweet - ly did sing, And the love - ly thrush-es' voic - es made the

birds in the wood-land so sweet - ly did sing, And the love - ly thrush-es' voic - es made the

mead - ows, mead - ows, dng dng

Through green fields, through green fields, dng dng dng

dm dm dm dm_ dm dng dng

vall - leys to ri(ng)- ng (ng)

vall - leys to ri(ng) - ng

p long gliss., overlap entries with others

p shh sss improvise freely as before, wave-like

div. B.1 B.2

mp

4. Al - though my love's gone I will not be cast down,

dng

p improvised seascape* shh sss

p improvised seascape* shh sss

p improvised seascape* shh sss

(ng)

Who knows but my sail - or may once more re - turn. And may make me am - ends for all_

cresc.

ATB

troub - le and strife, and my true love and I might be hap - py for_ life.

cresc.

rit. *gliss.* *f* shh sss

f

0' - - - - - 20' improvised seascape*

* Improvised seascape: mix of 'shhh' and 'sss' waves and swirls, becoming increasingly loud and menacing throughout the last verse. Add variations such as whistles, 'fiff's, violent inbreaths, puffing, clicks, creaks, vocal fry groans... The seascape should practically overwhelm the sopranos by their last phrase.